

# The Kent Skating Club

**Presents** 

# Skating For Skills 2017 March 4-5, 2017

Member of the 2016-17 Ohio Basic Skills Series

Secure online registration and credit card payment is available with Entryeeze at <a href="https://www.kentskatingclub.net">www.kentskatingclub.net</a>.

Application deadline: midnight of January 23, 2017

All competitors must be a full member of U.S. Figure Skating and/or a member of Learn to Skate USA

# **Kent Skating Club Presents Skating For Skills 2017**

Sanctioned by U.S. Figure Skating and Approved by Learn to Skate USA

Dates: Saturday, March 4 and Sunday, March 5, 2017

Location: Kent State University Ice Arena, 650 Loop Road, Kent, Ohio 44242

Purpose: The Skating For Skills Competition is held to promote a fun, introductory, competitive experience for the beginning

skater.

Chairperson: Nicky Kappenhagen <u>nrksk8@netscape.net</u>

Rules: This competition will be conducted in accordance with the rules set forth in the current edition of the U.S. Figure

Skating rulebook.

Eligibility: The competition is open to all skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA

and those who are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be

registered with Learn to Skate USA or a full member of U.S. Figure Skating.

Eligibility will be based on skill level as of closing date of entries, January 23, 2017. All SNOWPLOW SAM and BASIC SKILLS 1-6 skaters must skate at their highest level passed or one level higher and NO official U.S. Figure

Skating tests may have been passed including Moves in the Field or individual dances.

For the Pre-free skate, free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon the highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the

same competition.

Entry Fees: Basic Skills, Pre-free Skate & Free Skate: \$40 for 1st event and \$20 for each additional event

Adult, Beginner, Pre-preliminary, Preliminary: \$60 for 1<sup>st</sup> event and \$20 for each additional event

Compete USA Team Compulsories: \$50 per team

Synchronized Skating & Theater on Ice: \$50 per team + \$5 per skater on the team

Secure online registration and credit card payment is available with Entryeeze at www.kentskatingclub.net.

\*Skaters registering in both a Basic Skills event and a Beginner event must pay the Beginner 1<sup>st</sup> event fee and then the additional event fee for the other events.

\*\* All registration will be online through Entryeeze.com.

Please ensure you have checked the correct boxes while registering. If you incorrectly mark a box that results in the event needing to be changed, you will be assessed a \$20 fee per changed event.

Please Note: There will be a service charge assessed of \$35 for all credit card disputes.

Deadline: The online registration deadline is midnight of January 23, 2017. If space permits applications <u>may</u> be accepted

after this date with the chairpersons approval only and a \$20 late fee will be assessed. A parent or guardian AND a

club official or Learn-To-Skate director must approve the application.

Refunds: There will be no refunds.

Entries: There is no limit on the number of entries from each participating club or rink in any event. In the event of a large

number of entries to a single level, skaters will be divided into groups according to age. Events will be divided into groups by male and female at the Beginner, Pre-Preliminary and Preliminary levels, however the Kent Skating Club reserves the right to combine male and female skaters if there are fewer than two (2) entries in any event. The Kent Skating Club also reserves the right to combine the Adult levels into one event if there are fewer than two (2) entries

in either event.

Skaters may skate at their test level or one level higher but not both for all events. Skaters may enter either the Test Track or the Well-balanced Free Skating but NOT both.

Facilities:

There are two ice surfaces which will be used for the Skating For Skills Competition. The Recreation Rink is 150' x 80' and the Main Rink is 200' x 85'. In the description of each event it states on which rink the event will be held. However, we reserve the right to change rinks at the time of scheduling. Please check the schedule to verify on which rink the event is to be held.

The Kent State Ice Arena has dressing rooms, concessions and parking. The Kent Skating Club will provide a boutique and vendor tables. Sweatshirts and t-shirts will be available with the Skating For Skills logo and all competitors' names. Many other vendors will be present as well as a videographer to capture your events on dvd and an official photographer for awards.

Registration:

On the day of the competition, all skaters must check in at the registration desk located in the rink lobby. The registration desk will be open one hour before the first event. Skaters should be at the rink, checked in and ready to compete one hour prior to the scheduled time of their event.

Music:

Music will be reproduced through the arena sound system from CDs that are furnished by each skater. Skaters are required to deliver their music to the registration desk at the time of registration and at least one hour before the event warm up time. All music must be turned in properly labeled at the time of registration. All skaters should have appropriate backup music with them at rink side. Music should be reclaimed at the registration desk following the event.

Awards:

Medals will be awarded for 1st through 3rd place. Ribbons will be awarded for 4th place and all others will receive Honorable Mention ribbons.

Host Hotels:

Fairfield Inn Marriott TownePlace Suites 9783 State Route 14 795 Mondial Parkway Streetsboro, Ohio 44241 Streetsboro, Ohio 44241 (330) 422-1166 (330) 422-1855

Event Schedule: A competition schedule, including event numbers and times will be posted on our website, www.kentskatingclub.net, approximately one week prior to the competition. Please continue to check our website for updates and changes.

Practice Ice:

Practice ice will be available after the schedule is posted. Practice ice can be pre-purchased at the cost of \$10 per 30 minute session. Walk-on will be available at the rink for \$10 per 30 minute session.

Coaches:

All coaches attending Skating for Skills are required to be U.S. Figure Skating members and must comply with U.S. Figure Skating rules and guidelines. Since Skating for Skills is a sanctioned event all coaches must complete the Coaches Registration (18 yrs and older) and CER's through U.S. Figure Skating. If you have not met the requirements of the U.S. Figure Skating as a Coach/Professional by the application deadline of January 23, 2017, then you may not attend this sanctioned event. Coaches will need to check in at the registration desk for credentials. If your coach is unable to attend and another coach is attending, please be sure to contact the competition chairperson so credentials will be available.



## **EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 6**

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice on the Recreation rink (150' x 80").
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		<ul> <li>Beginning forward stroking showing correct use of blade</li> </ul>
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:00 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		T-stop, right or left



# **EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice on the Recreation Rink (150' x 80').
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards	
		March followed by a two-foot glide and dip	
Snowplow	1:10 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>	
Sam		<ul> <li>Forward snowplow stop</li> </ul>	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:10 max.	<ul> <li>Forward two-foot swizzles, 6-8 in a row</li> </ul>	
		<ul> <li>Beginning snowplow stop on two-feet or one-foot</li> </ul>	
		Backward wiggles, 6-8 in a row	
		Forward one-foot glide, either foot	
Basic 2	1:10 max.	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>	
		Moving snowplow stop	
		<ul> <li>Two-foot turn in place, forward to backward</li> </ul>	
		<ul> <li>Backward two-foot swizzles, 6-8 in a row</li> </ul>	
		Beginning forward stroking showing correct use of blade	
Basic 3	1:10 max.	<ul> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6</li> </ul>	
		consecutive	
		Forward slalom	
		<ul> <li>Beginning backward one-foot glide, either foot</li> </ul>	
		Moving forward to backward two-foot turn on a circle	
		<ul> <li>Backward one-foot glides, right and left</li> </ul>	
Basic 4	1:10 max.	<ul> <li>Forward outside edge on a circle, clockwise or counter clockwise</li> </ul>	
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>	
		<ul> <li>Beginning two-foot spin, 2-4 revolutions</li> </ul>	
		Backward ½ swizzle pumps on a circle, one direction only	
		<ul> <li>Backward outside edge on a circle, clockwise or counterclockwise</li> </ul>	
	1:10 max.	<ul> <li>Backward crossovers, 4-6 consecutive, both directions</li> </ul>	
Basic 5		<ul> <li>Advanced two-foot spin, 4-6 revolutions</li> </ul>	
		<ul> <li>Forward outside three-turn, right and left</li> </ul>	
		Hockey stop	
		<ul> <li>Forward inside three-turn, right and left</li> </ul>	
Basic 6	1:10 max.	Bunny Hop	
		<ul> <li>Forward spiral on a straight line, right or left</li> </ul>	
		<ul> <li>Beginning one-foot spin, 2-4 revolutions, optional free left held position and entry</li> </ul>	
		T-stop, right or left	



# **EVENT: Free Skate 1-6 Compulsory Event**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on full ice on the Recreation Rink (150' x 80').
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards	
Pre-Free Skate	1:15 max	<ul> <li>Forward inside open Mohawk from a standstill position (R to L and L to R)</li> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> </ul>	
		One-foot upright spin, optional entry and free-foot position (minimum	
		three revolutions	
		Mazurka     Materiana	
		Waltz jump     To average and a superage and a	
Free Skate 1	1:15 max.	Forward power stroking, 4-6 consecutive strokes  Posturard publishes through the post left.	
Free Skale 1	1.15 IIIax.	Backward outside three-turns, right and left  A large backward group and a large backward group of C rough things.	
		Upright spin, entry from backward crossovers - minimum 4-6 revolutions     Too look	
		<ul><li>Toe loop</li><li>Half flip jump</li></ul>	
		Alternating forward outside and inside spirals on a continuous axis (2 sets)	
Free Skate 2	1:15 max.	Backward inside three-turns, right and left	
Tree skate 2	1.15 1114X.	Beginning back spin, up to two revolutions	
		Half Lutz	
		Salchow jump	
		Alternating Mohawk/Crossover sequence, right to left and left to right	
Free Skate 3	1:15 max.	Waltz three-turns, clockwise and counter clockwise	
		Advanced back spin with free foot crossed leg position, min 3 revs	
		Loop jump	
		Waltz jump/toe loop or Salchow/toe loop jump combination	
		Forward power 3's, 2-3 consecutive sets, right or left	
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions	
		Half loop jump	
		Flip jump	
		Backward outside three-turn, Mohawk (backward power three-turn), both	
Free Skate 5	1:15 max.	directions	
		Camel spin - minimum three revolutions	
		Waltz jump-loop jump combination	
		Lutz jump	
		Forward power pulls, right and left	
Free Skate 6	1:15 max.	Split jump or stag jump	
		Camel, sit spin combination - minimum of four revolutions total	
		Waltz jump, ½ loop, Salchow jump sequence	
		Axel jump	



## **EVENT: Free Skate 1-6 Program Event**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice on the Main Rink (200' x 85').
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum three</li> </ul>
		revolutions
		Mazurka
		Waltz jump
		<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> </ul>
Free Skate 1	1:40 max	Upright spin from backward crossovers - minimum 4-6 revolutions
		Toe loop jump
		Half flip jump
		Alternating forward outside and inside spirals on a continuous axis (2 sets)
Free Skate 2	1:40 max.	Beginning back spin, up to two revolutions
		Half Lutz     Galabary income
		<ul> <li>Salchow jump</li> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> </ul>
Free Skate 3	1:40 max	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> </ul>
Free Skale 3	1:40 Max	Loop jump
		Waltz jump-toe loop or Salchow-toe loop jump combination
		Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:40 max.	Sit spin - minimum three revolutions
Tree skate 4	1.40 max.	Half loop jump
		Flip jump
		Backward outside three-turn, Mohawk (backward power three-turn) both
Free Skate 5	1:40 max.	directions
		Camel spin - minimum three revolutions
Waltz-loop jump combination		Waltz-loop jump combination
	Lutz jump	
		Split jump or stag jump
Free Skate 6	1:40 max.	Camel, sit spin combination - minimum of four revolutions total
		Waltz jump, ½ loop, Salchow jump sequence
		Axel jump



## **EVENT: Introductory Levels Compulsory Event**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on full ice on the Recreation Rink (150' x 80').
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards	
		Waltz jump	
Beginner	1:15 max.	• ½ jump of choice	
		Forward two-foot or one-foot spin - minimum three revolutions (free	
		leg position optional)	
		Forward or backward spiral	
		Toe loop jump	
High Beginner	1:15 max.	Salchow jump	
		<ul> <li>Forward scratch spin - minimum three revolutions</li> </ul>	
		Forward or backward spiral	



#### **EVENT: COMPULSORY MOVES**

- Elements skated on full ice on the Recreation Rink (150' x 80')
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards	
No-Test	1:15 max.	<ul> <li>Loop jump</li> <li>Jump combination to include a toe loop (may not use a loop or Axel)</li> <li>Solo spin - sit or camel spin - minimum three revolutions</li> <li>Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.</li> </ul>	
Pre-Preliminary	1:15 max.	<ul> <li>Toe Loop jump</li> <li>Jump combination: single/single (no Axel)</li> <li>Sit spin or camel spin - minimum three revolutions</li> <li>Spiral sequence with one forward spiral and one backward spiral (any edge)</li> </ul>	
Preliminary	1:15 max.	<ul> <li>Lutz jump</li> <li>Jump combination: single/single (may include Axel)</li> <li>Back upright spin - minimum three revolutions</li> <li>Forward inside spiral</li> </ul>	



## **EVENT: Introductory Levels Free Skate Program**

General event parameters:

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements:  • Jumps with no more than one-half rotation (front to back or back to front).  • Max. 2 jump sequences  • Max. 2 of any same jump	Max. 2 spins:  Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	<ul> <li>Max. 5 jump elements:         <ul> <li>Jumps with no more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow and toe loop only.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type</li> </ul> </li> </ul>	Max. 2 spins:  Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



#### **EVENT: WELL BALANCED PROGRAM FREE SKATE**

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
		Max. 5 jump elements:	Max. 2 spins:	Step sequence*
No-Test	1:40 Maximum	<ul> <li>Single jumps, with the exception of the single Axel, are allowed</li> <li>No single Axels, double jumps or triple jumps</li> <li>Maximum of 2 jump combinations or sequences</li> <li>Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted</li> <li>Jump sequences limited to a maximum of 3 single jumps</li> <li>Half-loop is considered a listed jump with the value of a single loop</li> </ul>	<ul> <li>Spins may change feet and/or position</li> <li>Spins may start with a fly</li> <li>Minimum 3 revs.</li> <li>Spins must be of a</li> </ul>	Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but

		when used in a sequence or combination	different character (For definition see rule 4103E)	will not be counted as elements.
				Jumps may be included in the step sequence
Pre- Preliminary	1:40 Maximum Vocal music permitted	<ul> <li>Maximum of 5 jump elements:         <ul> <li>All single jumps, including single Axel, allowed</li> <li>No double, triple or quadruple jumps allowed</li> <li>Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels)</li> </ul> </li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> <li>Max. 2 jump combinations or sequences</li> <li>Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted.</li> <li>Jump sequences limited to a maximum of 3 single jumps</li> <li>½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	Maximum of 2 spins:  Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface.  Moves in the field and spiral sequences are permitted, but will not count as elements  Jumps may be included in the step sequence
Preliminary	1:40 Maximum Vocal music permitted	<ul> <li>Maximum of 5 jump elements:         <ul> <li>One must be an Axel or Waltz-jump type jump</li> </ul> </li> <li>All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop)</li> <li>Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed</li> <li>An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> </ul>	Maximum of 2 spins:  Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions  These spins must be of a	One step sequenced that must use ½ of the ice surface.  Moves in the field and spiral sequences are
		<ul> <li>Maximum 2 jump combinations or sequences</li> <li>Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted.</li> <li>Jump sequences limited to a maximum of 3 single or double jumps</li> <li>½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	different character (For definition see Rule 4103 (E)	will not count as elements  Jumps may be included in the step sequence



#### **EVENT: Test Track Free Skate**

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in ( ) following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	Maximum of 5 jump elements:  Jumps with not more than one-half rotation (front to back or back to front including half-loop)  Single rotation jumps: Salchow, toe loop and loop only  Maximum 2 jump combinations or sequences  Maximum 2 of any same type jump	Maximum of 2 spins:  Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:40 max	Maximum of 5 jump elements:	Maximum of 2 spins:  One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions)  One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.



# ADULT EVENTS: This event can be used as a Compulsory Event Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30 max

Adult 1		Adult 4
•	Falling and Recovery	<ul> <li>Forward outside edge on a circle, right and left</li> </ul>
•	Forward Marching	<ul> <li>Forward inside edge on a circle, right and left</li> </ul>
•	Forward two-foot glide	<ul> <li>Forward crossovers, clockwise and counterclockwise</li> </ul>
•	Forward swizzle (4-6 in a row)	<ul> <li>Backward one-foot glides, right and left</li> </ul>
•	Forward snowplow stop – two feet or one foot	<ul> <li>Hockey stop, both directions</li> </ul>
Adult 2		Adult 5
•	Forward skating across the width of the ice	<ul> <li>Backward outside edge on a circle, right and left</li> </ul>
•	Forward one-foot glides	<ul> <li>Backward inside edge on a circle, right and left</li> </ul>
•	Forward slalom	<ul> <li>Backward crossovers, clockwise and</li> </ul>
•	Backward skating	counterclockwise
•	Backward swizzles, 4-6 in a row	<ul> <li>Forward outside three-turn, right and left</li> </ul>
		Beginning two-foot spin
Adult 3		Adult 6
•	Forward stroking using the blade properly	<ul> <li>Forward stroking with crossover end patterns</li> </ul>
•	Forward half-swizzle pumps on the circle, 6 to 8 in	<ul> <li>Backward stroking with crossover end patterns</li> </ul>
	a row, clockwise and counterclockwise	<ul> <li>Forward inside three-turn, right and left</li> </ul>
•	Backward skating to a long two-foot glide	• T-stop
•	Forward chasses on a circle, clockwise and	• Lunge
	counterclockwise	Two-foot spin into one-foot spin

Backward snowplow stop, Right and Left	
Adult Pre-Bronze: Must have passed no higher than adult	Adult Bronze: Must have passed no higher than adult bronze
pre-bronze free skate test or pre-preliminary free skate test.	free skate test or the preliminary free skate test.
<ul> <li>Backward Crossovers (min. 5 consecutive)</li> </ul>	Single Salchow
Waltz Jump	Waltz jump toe loop jump combination
<ul> <li>Forward upright spin (min. 3 revs)</li> </ul>	Sit spin (min. 3 revs)
Forward Outside Spiral	Spiral Sequence (min. 2 spirals)



# ADULT EVENTS: This event can be used as a Program Event

## Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10 sec unless otherwise noted

Adult 1	Falling and Recovery Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row) Forward snowplow stop – two feet or one foot	Adult 4  Forward outside edge on a circle, right and left  Forward inside edge on a circle, right and left  Forward crossovers, clockwise and counterclockwise  Backward one-foot glides, right and left  Hockey stop, both directions
Adult 2	Forward skating across the width of the ice Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row	Adult 5  Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin
Adult 3	Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left	Adult 6  Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin
Adult Pre-Bronze: Must have passed no higher than adult pre-bronze free skate test or pre-preliminary free skate test. Time: 1:40 maximum  Refer to the current U.S. Figure Skating Rulebook #4600 for specific requirements.		Adult Bronze: Must have passed no higher than adult bronze free skate test or the preliminary free skate test.  Time: 1:50 maximum  Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.



#### **SHOWCASE EVENTS:**

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-4	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.

Props must fit through the hockey box doors. The Zamboni doors will not be opened.



# **EVENT: Spins Challenge**

General event parameters:

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on full ice on the Recreation Rink (150' x 80')
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	<ul> <li>Upright one-foot spin (3)</li> <li>Upright two-foot spin (3)</li> <li>Sit spin (3)</li> </ul>
High Beginner	1:30 max.	<ul> <li>Upright one-foot spin (3)</li> <li>Upright two-foot spin (3)</li> <li>Sit spin (3)</li> </ul>
No Test	1:30 max.	<ul> <li>Upright one-foot spin (3)</li> <li>Upright two-foot spin (3)</li> <li>Sit spin (3)</li> </ul>
Pre – Preliminary	1:30 max.	<ul> <li>Upright one-foot spin (3)</li> <li>Upright back-scratch spin (3)</li> <li>Sit spin (3)</li> </ul>
Preliminary	1:30 max.	<ul> <li>Forward scratch to back scratch spin (3)</li> <li>Combination spin with no change of foot (4)</li> <li>Sit spin (3)</li> </ul>



# **EVENT: Jumps Challenge**

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on full ice on the Recreation Rink (150' x 80')

Level	Time	Skating rules / standards
		Waltz jump (from backward crossovers)
Beginner	1:15 max.	2. ½ flip or ½ Lutz
		3. Single Salchow
		Waltz jump (from backward crossovers)
High	1:15 max.	2. Single Salchow
Beginner		3. Jump combination – Waltz jump-toe loop
		1. Single toe loop
No Test	1:15 max.	2. Single loop
		3. Jump combination – Any two ½ or single revolution jumps (no Axel)
		1. Single toe loop
Pre –	1:15 max.	2. Single flip
Preliminary		3. Jump combination - Any two ½ or single revolution jumps (no Axel)
		1. Single flip
Preliminary	1:15 max.	2. Single Lutz
		3. Jump combination – Any single jump + single loop (may be Axel)



# **EVENT**: Compete USA Team Compulsories

#### Format:

The designated skater from each team will perform their chosen element in sequence on full ice, with no music, and will follow this format:

- 1. Minimum of three skaters on a team; each skater will do at least one required element.
- 2. When the event is called, all skaters will take the ice for a two (2) minute STROKING ONLY warm-up.
- 3. This will be followed by a one (1) minute individual warm-up for the elements.
- 4. Teams will be directed to find a "base" for their team along the boards on the ice where they will stay for the remainder of the event.
- 5. The announcer, referee or judge-in-charge will call the first element (e.g. jump or stop) to be performed.
- 6. The team member performing the element will step forward and execute the skill, with the element first being performed by the skater on team one, then team two, then team three and so on
- 7. Once all the teams have had their skaters complete the element, the next element will be called.
- 8. Judging is done with one mark for each element (skater) for total team points.
- P. Repeat #4-7 above as this will be done in sequence until all the elements at each level are completed.

COMPETE USA LEVELS (SNOWPLOW SAM, HOCKEY, BASIC, PRE-FREE SKATE AND FREE SKATE)

Level	Jumps / Stops	Spins / Turns / Glides	Spiral or Step Sequences
Snowplow Sam – Basic 3, Hockey 1-4	a) Wiggles, two-foot swizzles, forward or backward, (4-8 in a row) b) Snowplow stop (one or both feet) or hockey stop (with skid)	<ul> <li>a) Curves, glide turns, or hockey turns (right and left, forward)</li> <li>b) March then glide on two feet or forward one-foot glide on left and right foot (one time skater's height, forward)</li> </ul>	a) Forward ½ swizzle pumps or forward c-cuts on a circle (right and left, 6-8 consecutive)
Basic 4-Basic 6	a) Side-toe hop, bunny hop, ballet jump, mazurka b) Waltz jump	<ul> <li>a) Forward inside pivot or two-foot spin (min. 3 revs.)</li> <li>b) One-foot upright spin, optional entry &amp; free foot position (min. 3 revs.)</li> </ul>	a) Moving forward to backward two-foot turns on a circle, clockwise and counterclockwise (from Basic 3)
Learn to Skate USA Free Skate 1-6 levels	<ul><li>a) Single jump (no Axel)</li><li>b) Jump combination or jump sequence (no Axel allowed)</li></ul>	<ul> <li>a) Solo spin (scratch spin, layback, camel or sit, min. 3 revs, no flying entry)</li> <li>b) Combo Spin: One change of foot, change of position optional (min. 3 revs. on each foot)</li> </ul>	a) Spiral Sequence (from Free Skate 4 or Free Skate
Beginner May not have passed any official USFS tests	a)Waltz Jump b)1/2 jump of choice	a)Solo spin (scratch spin, layback, camel or sit, min 3 revs, no flying entry) b)Combo spin with change of foot (min. 3 revs on each foot)	a) Spiral sequence – min. 3 spirals
Pre-Preliminary May not have passed higher then Pre-Preliminary Free skate test	a)Toe Loop b)Jump Combination – Single/single (no Axel)	a)Back scratch spin (min 3 revs) b)Combo spin with change of foot (min. 3 revs on each foot)	a) Spiral sequence – min. 3 spirals
Preliminary May not have passed higher than Preliminary Free skate test.	a)Lutz Jump b)Jump Combination – Single/single (May include Axel)	a)Front Scratch to Back scratch (min 3 revs on each foot) b)Combo spin with change of foot (min. 3 revs on each foot)	a) Spiral, Ina Bauer, Spread Eagle



#### LEARN TO SKATE USA SYNCHRO SKILLS 1 – 3

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level at which they are skating. (See program requirements.)

**Eligibility Rules:** All skaters on the team must either be full U.S. Figure Skating members or members of the U.S. Figure Skating Learn to Skate USA program. All Learn to Skate USA Synchronized Skating teams must be registered with U.S. Figure Skating and have a team number.

In order for the team to be eligible for this event, no skaters on the team may have passed higher than a preliminary test (moves in the field, freestyle or dance). The skaters' test level is as of the competition entry deadline.

No skater may compete on multiple Learn to Skate USA synchronized skating teams.

**Age/Number of Skaters**: Varies based on the level. The ages for Learn to Skate USA synchronized skating teams are as of the preceding July 1. If the majority of team is younger than the listed age, consider skating "up" to the level that best meets the skaters' skill levels.

Each team may have between 8-16 skaters. Teams may have a total of four athletes on their roster in addition to the maximum number permitted on the ice for their respective level.

**Costume Rules:** Learn to Skate USA synchronized skating teams should follow **Rule 7022 Clothing and Equipment** (U.S. Figure Skating Rulebook) when selecting their clothing for competition.

**Coach Compliance:** Coaches bringing their Learn to Skate USA synchronized skating team to a Learn to Skate USA competition should have, at a minimum, the Learn to Skate USA Instructor Membership and background check.

#### **LEARN TO SKATE USA SYNCHRO SKILLS 1-3**

The synchronized competition program is also part of the U.S. Figure Skating Learn to Skate USA program. The Compete USA competition program is for Learn to Skate USA level skaters who are interested in a first competition or "team" experience, taking the Synchro 1-4 badges a step further. Synchro Skills teams compete at Learn to Skate USA competitions and nonqualifying synchronized skating competitions around the country.

Required elements – Each level has specific required elements that must be completed:

LEVEL	CIRCLE	LINE	BLOCK	WHEEL	INTERSECTION
	One circle, which must contain				
SYNCHRO SKILLS 1	a two foot turn.	One line, which must	One block, which	One wheel, choice of 4-	One intersection: Two
8-16 skaters, majority	Must contain a forward inside	cover half ice to full	must cover half ice	spoke or 3 spoke with	lines facing each other,
under 9 years old	and/or forward outside edge	ice and must have	to full ice, and must	backward pumps.	2-foot glide at point of
Maximum 2 minutes 10	glide. Stroking from backward	only forward skating.	have only 1		intersection.
seconds	to forward is permitted.		configuration.		
	One circle, which must contain				
SYNCHRO SKILLS 2	a forward 3-turn and must	One line, which	One block, which	One wheel of the	One intersection: Two
8-16 skaters , majority	contain a backward inside	must cover the ice	must cover the ice	team's choice with	lines facing each other,
under 12 years old	and/or backward outside edge	and may include	and must have 1 or	backward pumps and	2-foot or 1-foot glide at
Maximum 2 minutes 10	glide.	forward and	2 configurations.	chasses.	point of intersection.

seconds +/- 10 seconds		backward skating.			
SYNCHRO SKLLS 3 8-16 skaters, majority at	One circle, which must contain a Mohawk and must contain a		One block, which must cover the ice		One intersection: Two lines facing each other,
least 12 years old Maximum 2 minutes 10 seconds	backward inside and/or	configuration (1 line to 2 lines or 2 lines to 1 line), and must	and must have 2	backward pumps, chasses, or crossovers.	1-foot glide or forward
Minimum of two different hand holds		cover the ice and must include forward and backward skating.	Ç		

The emphasis of the Learn to Skate USA synchronized skating competition is on mastering the Synchro Skills of synchronized skating:

- Control of rotation in wheels and circles.
- Straight lines in lines, blocks and intersections.
- Unison and use of skills such as guiding and shadowing.
- Incorporating skills from the Basic 1-6 levels to strengthen skating skills.
- Learning how to do transitions and skate to music.
- Learning skills that will be the foundation for higher levels.

#### Restrictions in Synchro Skills 1 & 2:

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand, shoulder-to-shoulder and choo-choo holds.
- Wheels and circles may not travel, change rotational direction or change configuration.
- Synchro Skills 1 teams may not do steps higher than Basic 5, with the exception of forward chasses.
  - -Lines may not pivot.
- Synchro Skills 2 teams may not do steps higher than Free Skate 1, with the exception of forward chasses.

#### **Restrictions in Synchro Skills 3:**

-No traveling within elements (change of configuration and rotational direction are allowed).

Restrictions in all levels: All of the synchronized skating "illegal elements" found in Rule #7160 of the U.S. Figure Skating Rulebook.

Please reference <a href="http://usfsa.org/programs?id=84096&menu=synchronized">http://usfsa.org/programs?id=84096&menu=synchronized</a> for most up-to-date Learn to Skate USA Synchronized Skating rules

# Theatre On Ice

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level at which they are skating. (See program requirements.) Props, scenery and theatrical makeup are not allowed.

**Eligibility Rules:** All skaters on the team must either be full U.S. Figure Skating members or members of the U.S. Figure Skating Learn to Skate USA Program. It is strongly suggested that teams register with U.S. Figure Skating, but this is not required.

Members of other organizations are eligible to compete, but must be registered with a Learn to Skate USA program or as full members of U.S. Figure Skating.

In order for the team to be eligible for this event, no skaters on the team may have passed higher than the prepreliminary Moves in the Field or adult pre-bronze test in any discipline.

**Age/Number of Skaters**: Skaters may not have reached 18 years of age as of September 1 of the current skating season. Teams should be comprised of 8 – 16 skaters.

**Program Duration**: Teams will skate a program to music of their choice (vocals are allowed) 1 ½ min. +/-10 sec. There are no restrictions or requirements on music choice but each level has a different THEME, CHOREOGRAPHIC PROCESS and MOVEMENT or GESTURE (see program requirements).

**Judging Notes:** The main emphasis of each level is mastering the Learn to Skate USA of Theatre On Ice and showing control in the skating skills from the badge levels required. The focus is not difficulty, but the performance and expression of the three required elements.

#### **EVENT: Theatre On Ice (TOI) Events**

Format: The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Learn to Skate USA program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Learn to Skate USA Instructor's Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

Please refer to the Learn to Skate USA Instructor's Manual for more detailed information on Theatre On Ice 1-4.

#### Learn to Skate USA Theatre On Ice Levels

Level	Program Length	Test, Team Size and Age Requirements
		Theme: Joy (emotion)
TOI/CE 1	1:30 +/- 10 seconds	Choreographic process: Repetition
		Movement or gesture: Allegro (fast movement)
		Skaters should demonstrate elements from the Learn to Skate
		USA program levels 1 through 4.
		Elements from higher levels are not allowed.
		Theme: Body as an instrument
TOI/CE 2	1:30 +/- 10 seconds	Choreographic process: Canon
		Movement or gesture: Soft movement (fluid and light)
		Skaters should demonstrate elements from the Learn to Skate USA program levels 5 through 6
		Elements from higher levels are not allowed.
		Theme: Traveling through space
TOI/CE 3	1:30 +/- 10 seconds	Choreographic process: Mirroring
		Movement or gesture: Unison
		Skaters should demonstrate elements from the Learn to Skate USA Free Skate 1 through 3.
		Elements from higher levels are not allowed.
		• Theme: Rhythm
TOI/CE 4	1:30 +/- 10 seconds	Choreographic process: Call and response
		Movement or gesture: Percussive (sharp, fast movement)
		Skaters should demonstrate elements from the Learn to Skate
		USA Free Skate 4 through 6.
		Elements from higher levels are not allowed.

# Kent Skating Club Skating for Skills 2017

Deadline: February 10, 2017

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